



NICOLE NELIUS

nicolenelius.com

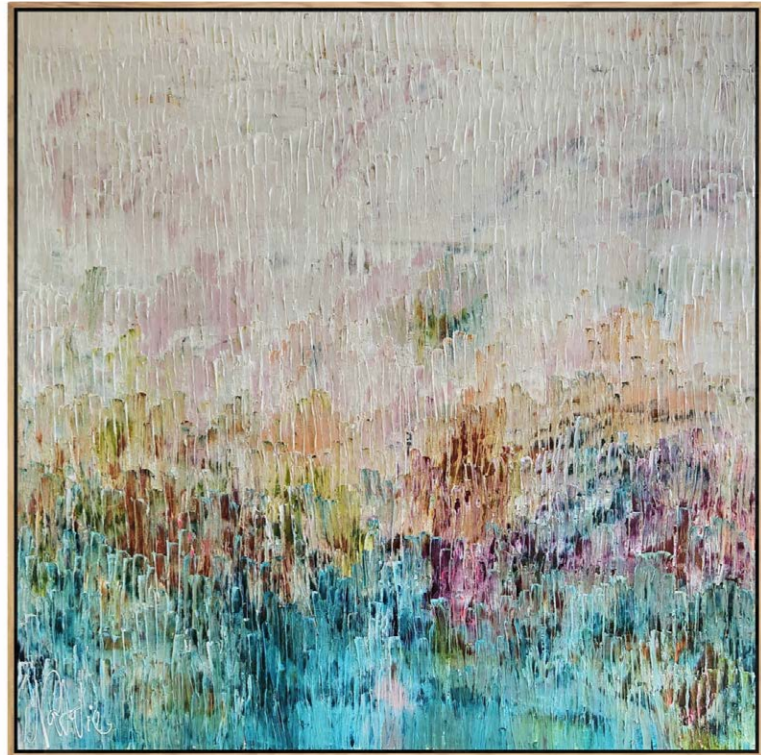
Upbeat and skillfully composed, Nicole's paintings, photo prints, and assemblages are happy affirmations about the beauty in everyday life. The multifaceted artist also works as a stylist and has a honed intuition for colour and composition. "Everything I do, from styling to photography and painting, ends up feeling connected without being intentional," says Nicole.



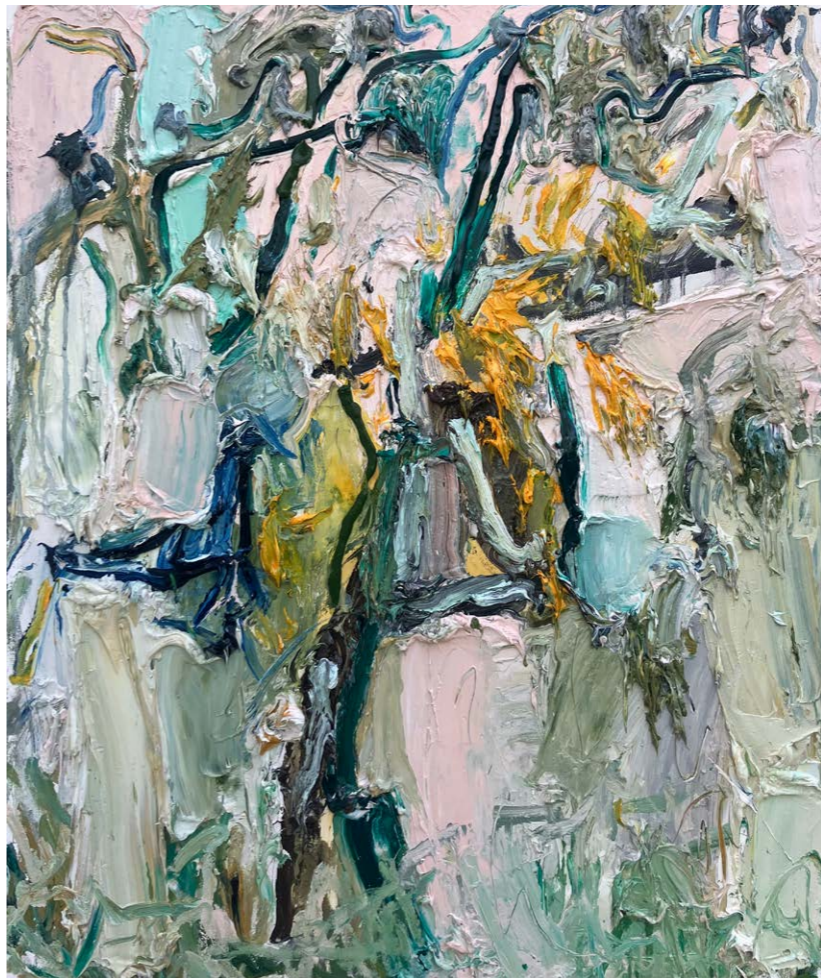
NATALIE UHRİK

natalieuhrík.com

Natalie's abstract landscapes are studies of spirituality, connection, and the universal search for meaning. "I use art as a tool to calm me," the Sydney-based painter shares. "I allow myself to channel whatever emotions I have at the time into my work. It's all intuitive, and I walk away from it in a state of calm."



Clockwise from top left: Painter Natalie Uhrík sits among her work. Her painting titled 'The Morning Comes With Light'. Mitchell Cheesman paints from his home on Queensland's Sunshine Coast. 'The Other Side' by Mitchell Cheesman. Opposite: 'Frosty Fruit' by artist Nicole Nelius, who is pictured with vibrant flowers that are in keeping with the style of her work.



PORTRAIT PHOTOGRAPHY (NICOLE NELIUS) ANNA PINHAN ARTWORK COURTESY OF (MITCHELL CHEESMAN) THE ARTIST AND CURATORIAL + CO (NICOLE NELIUS) ART FOLK

Australian artists

LOCAL talent

WE'VE SCoured THE LAND FOR 20 OF OUR FAVOURITE ARTISTS WORKING IN VARIOUS MEDIUMS FROM PAINTING TO PHOTOGRAPHY, TEXTILES, CERAMICS AND MANY MORE

Words JESSICA BELLEF

Beyond adding pure decorative colour, art brings life and soul to a home. An original artwork is a heartfelt, handmade expression of a deeply personal process. Displaying pieces you love imparts the artist's story and tells the world about who you are. The question becomes, where do you search for art that speaks to you?

Join us as we step into the studios of some of our favourite contemporary Australian artists, uncovering their unique creative journeys and inspirations. From clay sculptures informed by bodily curves to exquisite wall-hung weavings made with upcycled fabrics, it's an exciting showcase of bright talent whose work will splash meaning and glorious tones and texture across your home.



MITCHELL CHEESMAN

via curatorialandco.com

When Mitchell was in high school, not that long ago, teachers would endlessly reprimand him for sketching instead of studying. Now pursuing his art practice full time, the young Queensland-based creative produces impasto paintings of still life settings, with thickly applied oil paint adding dimension to the work.



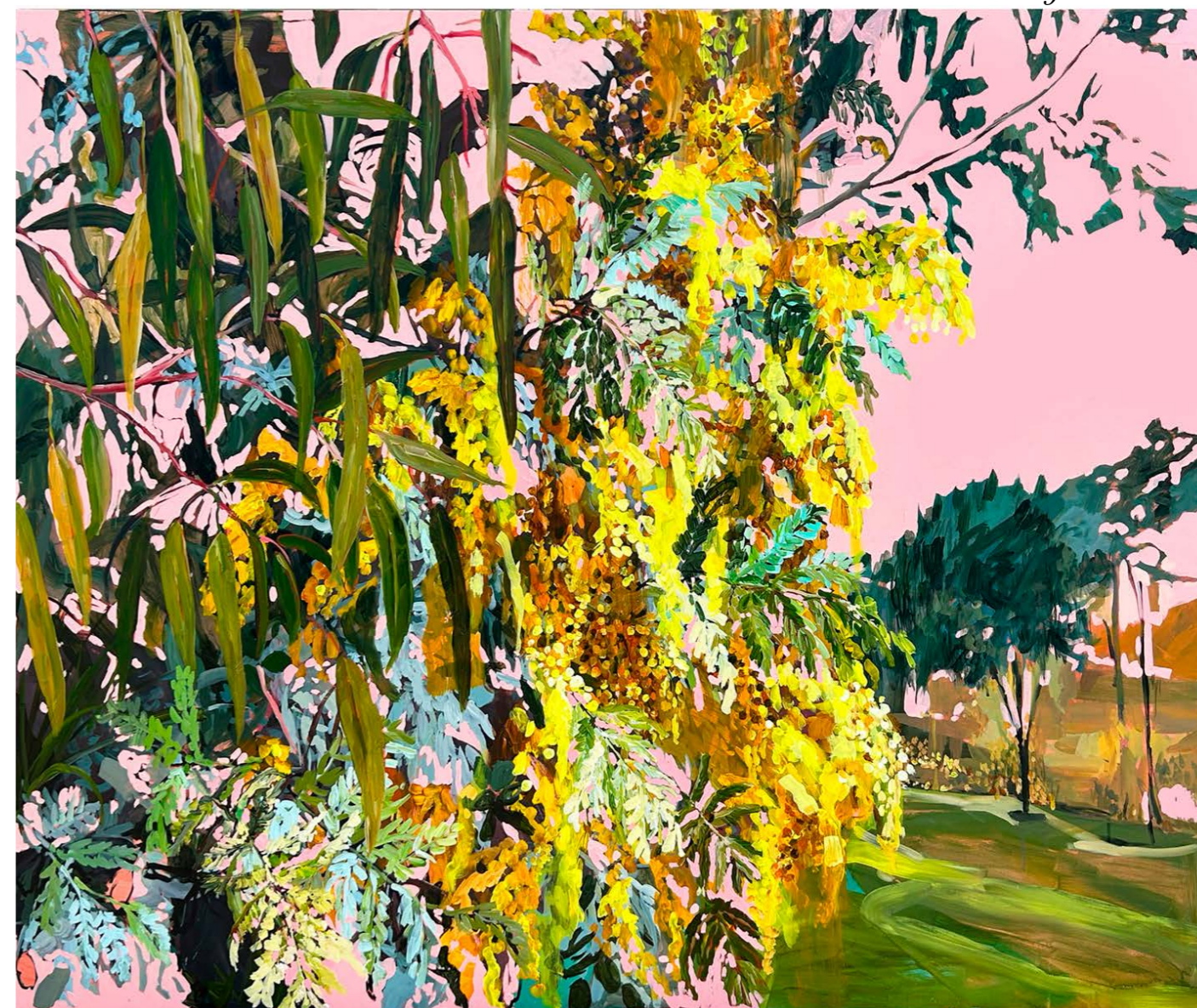
LUCAS WEARNE OF NEIGHBOURHOOD STUDIO

neighbourhd.com

Creating in the realm where traditional craftsmanship meets contemporary design, Lucas established Neighbourhood Studio in 2020 and quickly garnered acclaim for his Australian limestone sculptures. "I start with sketches to get a sense of shape and concept. But once I start working with the limestone, it becomes more of an intuitive process," he shares.



Clockwise from top left: "The natural qualities of the stone guide me and, as I carve, the sculpture sort of shapes itself, blending my initial ideas with the stone's unique character," says Lucas Wearne. His work, 'Ordinary Pleasure'. Kirsten Perry in her studio. 'Spiral Dish' and 'Spiral Small Dish' by Kirsten. Opposite: 'Wattle Season' by Emily Raubenheimer (pictured bottom) is a burst of bold colours.



KIRSTEN PERRY

kirstenperry.com

"I am attracted to flaws and vulnerabilities," says Kirsten, a ceramicist who lives and works in Melbourne. Her designs echo geometries in nature, with tactile surfaces bearing evidence of her process. "The objects have an unusual beauty," she says. "What I imagine to be some sort of living organism from a planet far away."

"I ENJOY PAINTING FLORA *in situ* IN NATURE AND THEN AGAIN AS STILL LIFE, SWITCHING FROM THE GRANDEUR OF *landscape* TO THE MORE INTIMATE HOME SETTING"

EMILY RAUBENHEIMER

emilyraubenheimer.com

As radiant celebrations of Australian bush botanicals, Emily's paintings feature fluid, energetic lines and playful colour combinations. Before living rurally in northern Victoria, the artist resided in Melbourne and painted abstract compositions. The tree change crystallised Emily's artistic focus on native flora and her relationship to the wild landscape.



PORTRAIT PHOTOGRAPHY (EMILY RAUBENHEIMER) NICK ROHAN (LUCAS WEARNE) AMELIA STANWIX (KIRSTEN PERRY) MARTINA GEMMOLA ARTWORK PHOTOGRAPHY (KIRSTEN PERRY) CARLI WILSON ARTWORK COURTESY OF (LUCAS WEARNE) CURATORIAL + CO (KIRSTEN PERRY) BOOM GALLERY, GEELONG



JACOB SARRA

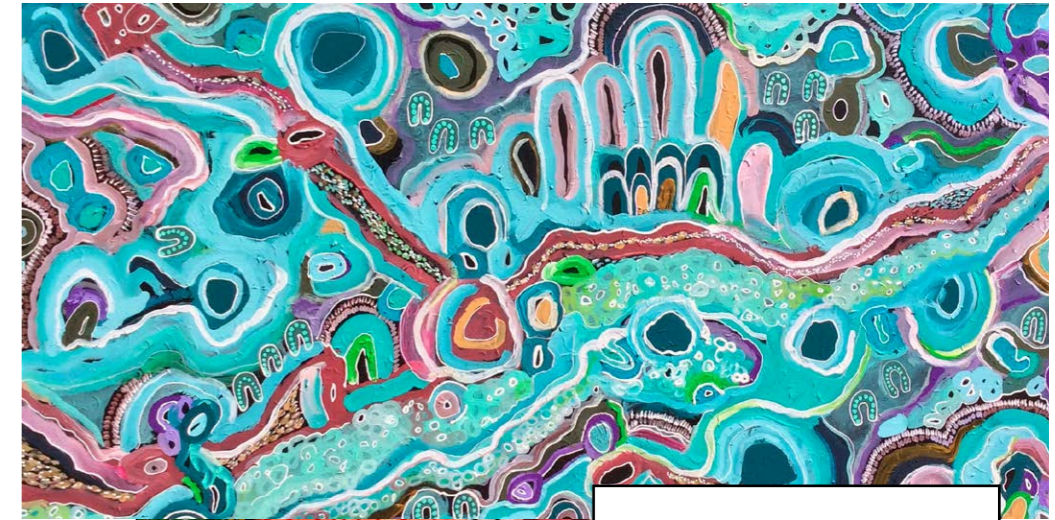
via bluethumb.com.au

"The overarching theme of my art is the journey taken, the different pathways throughout life and the connections made with people," says Jacob, a Goreng Goreng painter from Ipswich, Queensland. His artworks are deeply personal explorations of his past, present and future, and his recent introduction to fatherhood has been a powerful creative muse.

MARIA WATSON-TRUDGETT

maria-watsontrudgett.com.au

Maria is a proud 'freshwater' girl of the Wiradyuri people. The First Nations consultant and self-taught artist paints to strengthen her connection to her Country and culture. Her painting style is contemporary and abstract, using flowing lines and groups of Aboriginal symbols to narrate a story and preserve cultural traditions. "It's the way my old people communicated with me, via line and symbol drawings in the ground", says Maria.



BEYOND DOT PAINTING

Aboriginal art holds deep cultural value and has stylistic diversity. Painting styles and themes are unique to specific communities and regions and may reflect ceremonial designs, symbols of the environment and people, and stories of the 'Dreaming Time'

"Some people have a preconceived idea that dot painting is the traditional and the only true form of Aboriginal art," says Maria Watson-Trudgett, a First Nations artist and consultant. "But that is not the case and is flawed thinking. Our traditional art was drawing in the sand, body painting for ceremony, carving into rocks or trees and marking tools for identification."

According to Maria, "Dot painting is contemporary and emerged in the 1970s with the Western Desert Art movement from Papunya, north west of Alice Springs."

There are many styles that Aboriginal artists use to convey their stories and cultures, such as dot work, cross-hatching, dub-dub and naive style. "Aboriginal art is anything an Aboriginal person paints that connects them to their Country and culture and creates for them a sense of belonging," explains Maria.

For more on First Nations art and how to buy ethically, visit aboriginalart.org.au or indigenousartcode.org



KAREN NAPALJARRI BARNES

via artmob.com.au

Karen employs flat planes of bright colour and simplified forms to create joyful paintings of wildlife, with a focus on cheeky birds. The young artist was born in Lajamanu, a remote Aboriginal community on the edge of the Tanami Desert in the Northern Territory. Her bold, graphic style has captivated art collectors globally.



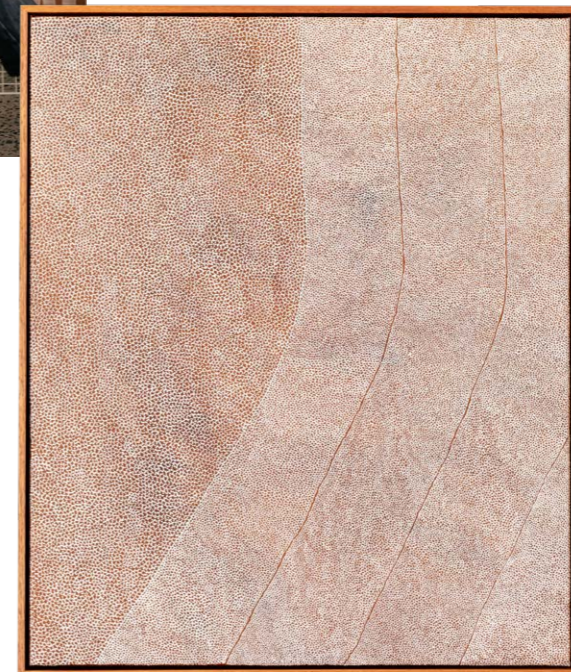
Clockwise from top left: 'My Two Daughters' by artist Jacob Sarra (pictured top) explores one of the common themes in his work. The artwork behind him is untitled. Artwork titled 'Karen Barnes' by Karen Napaljarri Barnes (pictured left) who is seen in a helicopter above Sydney Harbour. Opposite, clockwise from top right: A vibrant artwork by Maria Watson-Trudgett titled 'On Country'. Maria among her paintings. 'Narrbang - Dillybag' by Hannah Lange (pictured opposite, left) in her studio.



HANNAH LANGE

hannahlange.com.au

Growing up in Sydney's Blue Mountains on Darug and Gundungurra Country attuned Hannah to the natural environment and her ancestral heritage. The proud Wiradjuri woman captures the fragile intricacies of nature that often go unseen. "I try not to limit myself to a particular style and just stay true to who I am and what feels right at the time."



PORTRAIT PHOTOGRAPHY (MARIA WATSON-TRUDGETT) KIRSTYN CULPEPPER (HANNAH LANGE) ANNA GREEN STUDIO (JACOB SARRA) PETER WALLIS (KAREN NAPALJARRI BARNES) COURTESY OF ART MOB (HANNAH LANGE) LISA SORGINI (ARTWORK COURTESY OF (KAREN NAPALJARRI BARNES) WARLUKURLANGU ARTISTS ART CENTRE & ART MOB



CHRISTINA MCLEAN OF TRADE THE MARK

tradethemark.com

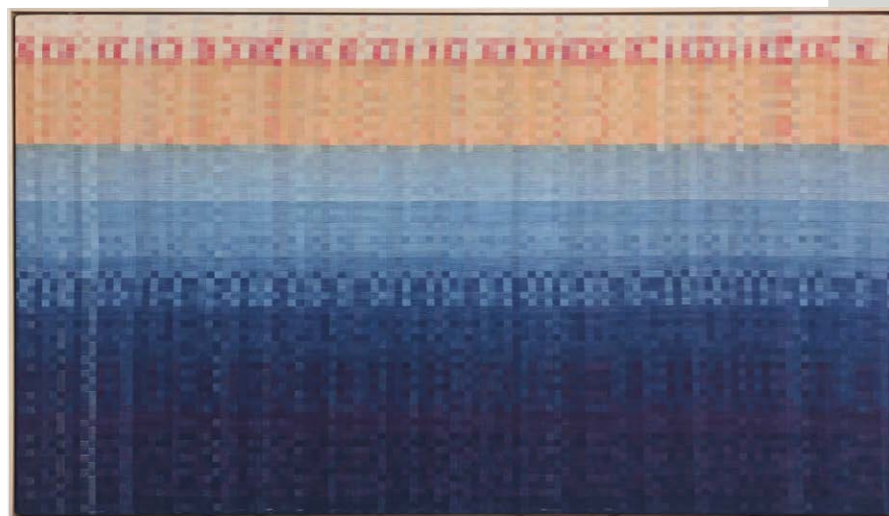
Trade the Mark is Christina's evolving creative studio, currently focusing on hand-built and painted ceramic vessels, bespoke art pieces and textile design. Mark-making and clay have been a constant in Christina's career, as has her dedication to the handcrafted. She has collaborated with top Australian fashion labels and lifestyle brands, producing unique pieces that sing with her signature style.

Clockwise from top left: Christina McClean in her former studio. Her works (from left) 'Pink Diamond' vase, 'Diamond Path' platter and 'Earth Pathways' bowl. Hannah Cooper in her home with one of her works, 'An Impossible Shade of Red', behind her. 'The Blue of Distance (Hashtag Sunset)' by Hannah Cooper. Opposite: Ash Holmes in front of works in progress.

HANNAH COOPER

sundaywoven.com

Hannah's handwoven works represent countless hours of a slow and methodical process that begins with the artist naturally dyeing her thread using foraged botanicals and natural ephemera. The self-taught weaver works on a large loom from her studio in the Southern Highlands of NSW.



PORTRAIT PHOTOGRAPHY (CHRISTINA McCLEAN) FLORE VALLEURY RADOT (HANNAH COOPER) JESSICA BELLEF (ASH HOLMES) @SOURWHAT ARTWORKS COURTESY OF (HANNAH COOPER) JENNINGS KERR

ASH HOLMES

ashleightholmes.com

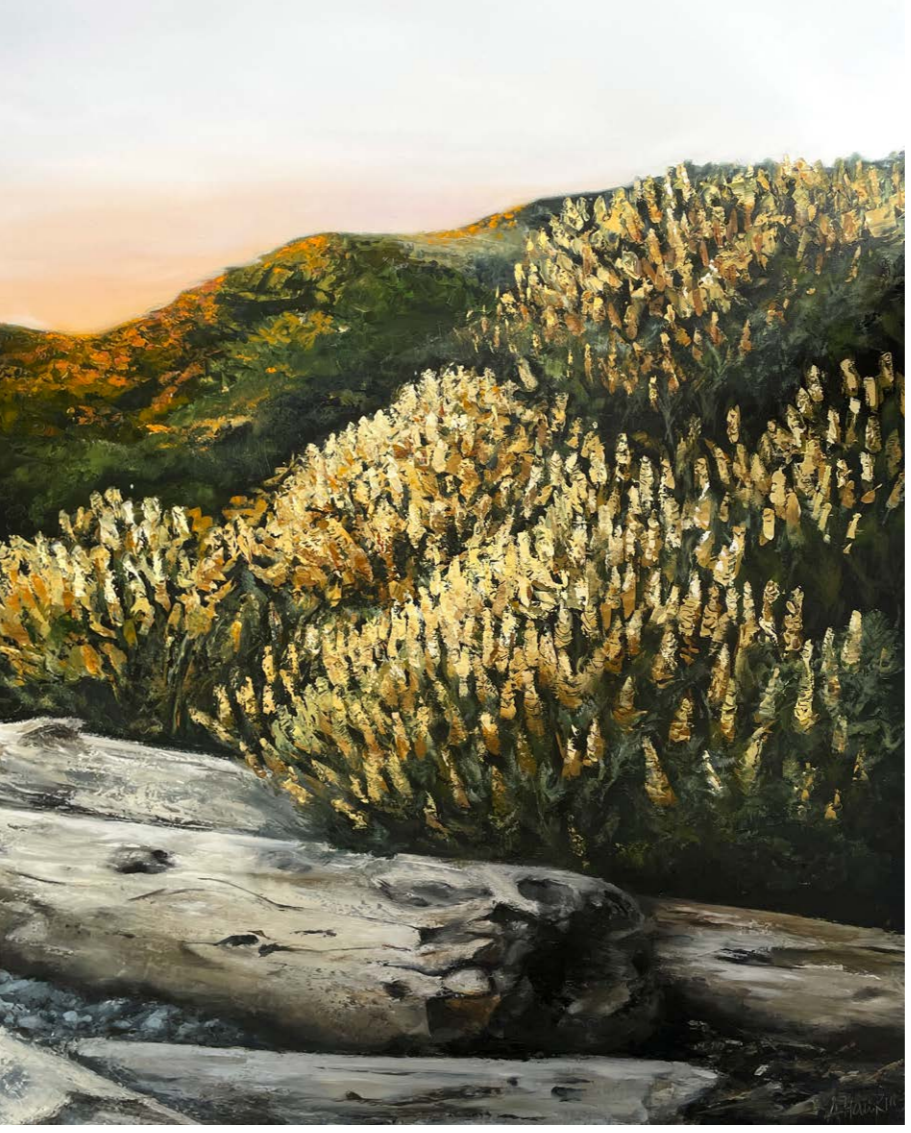
Ash is a fourth-generation artist who paints layered abstracts informed by colour psychology, nature, and notions of home. "Its interpretation is open to the sensitive eye and imagination of others," says Ash, also a co-founder and creative director of Hake House of Art on Sydney's Northern Beaches. "People often feel or see different subjects in my work that I haven't considered."

"I'M CONSCIOUS OF THE *energy* THAT GOES INTO MY WORK, AS IT *reflects outwards* LIKE A MIRROR. I'D LIKE TO OFFER THE MOST AUTHENTIC ENERGY I CAN" ASH





Clockwise from top left: 'Otomi Azul Claro' and 'Langoustine on Pink' by Emma Sheehan (pictured below with, from left, 'Papaya and Peaches on Pink' and 'Cloverbank Harvest'). Opposite, clockwise from top left: 'The Long Way Home' by Annie Hawkins (pictured top with 'Bouquets For Days' behind her), 'Wylie's Swimmers' by Rachel Rae (pictured bottom in her studio) bursts with the colours of Australia's summer. The central artwork behind Rachel is 'The Storm Will Blow You in the Right Direction'.



ANNIE HAWKINS

via bluethumb.com.au

When Annie walks into her Sydney studio, the scent of oil paint fills her with immense pleasure. The self-taught painter captures the Australian landscape's breathtaking light, texture and tones in a realistic, soulful way. "I spent most of my younger years trailing behind my grandparents through the bush and soaking up all that nature could offer," Annie shares.

"ART CAN BE SEEN AS A VITAL LAYER OF COLOUR, *pattern and texture* THAT BRINGS A SPACE TO LIFE" EMMA



EMMA SHEEHAN

emmasheehanartist.com

Beautiful domesticity and poetic tablescapes are core themes in Emma's lavish paintings, reflecting her formal training in art curation and interior design. "I deliberately use a wild harmony of bright colours and pattern mixing in my works to instil a sense of joy within the viewer and to bring a space to life," she says.



RACHEL RAE

rachelraeart.com.au

Rachel's vivid ocean-themed paintings speak of her reverence for the Australian coastline, where lush colour and sunny memories swirl in harmony. "I want to transport the viewer to smell the salty ocean, feel the breeze, hear the waves, and to want to dive into the artworks," says the Sydney-based artist.



ARTWORK COURTESY OF (ANNIE HAWKINS) BLUETHUMB GALLERY



KERRYN LEVY

*kerrynlevy
ceramics.com*

Kerryn's clay sculptures are organic expressions created by the traditional hand-building processes of pinching, coiling and slabbing. "When working on new designs and forms, I will often refer to images of the human body – particularly in states of movement like dance – interesting shaped trees or rock formations, and even fruit or vegetables," says the Adelaide-based artist.



KASS AND LAUREN HERNANDEZ OF CROSSING THREADS®

crossingthreads.co

Established by the Hernandez sisters in 2015, Crossing Threads® is known for crafting woven formations inspired by nature, expressed in rich, grounding colour palettes. Made with upcycled fabrics and natural materials like Australian Merino wool, the duo's highly textural creations can be found in homes, public spaces and Australian galleries.



Clockwise from top: Kerryn Levy with her pieces 'Nectar' (on wall) and a vase titled 'Onishi Vessel 23.046'. Jennifer Rosnell and her painterly work 'Afternoon at Little Manly Beach'. Opposite, clockwise from top left: Sisters Kass (left) and Lauren Hernandez of Crossing Threads® with 'In the Shadow of the Clouds' behind them. Another work, 'Riptide', which was a private commission. Photographer Laura Reid with her shimmering artwork, 'Yin & Yang'.



JENNIFER ROSNELL

jenniferrosnell.art

Jennifer's painterly sunbathers, vintage ferries and fish market vignettes are a response to her surroundings on Sydney's Northern Beaches. The graphic designer and art teacher also explores portraiture and life drawing and is regularly recognised in highly regarded art prizes. Regardless of the medium or subject matter, Jennifer's creations radiate a quiet kind of joy.



PORTRAIT PHOTOGRAPHY (LAURA REID) ANDREW DARROCH (JENNIFER ROSNELL) JESSICA BELLEF



LAURA REID

laurareidphotography.com

Laura's love of ocean pools is palpable in her award-winning, sun-soaked photography, as is her passion for taking photos. "I know it's the right time to press the shutter because my heart starts to race with excitement as I see the magic happening before my lens," says the Sydney local who released her debut book, *Aura*, in 2022.